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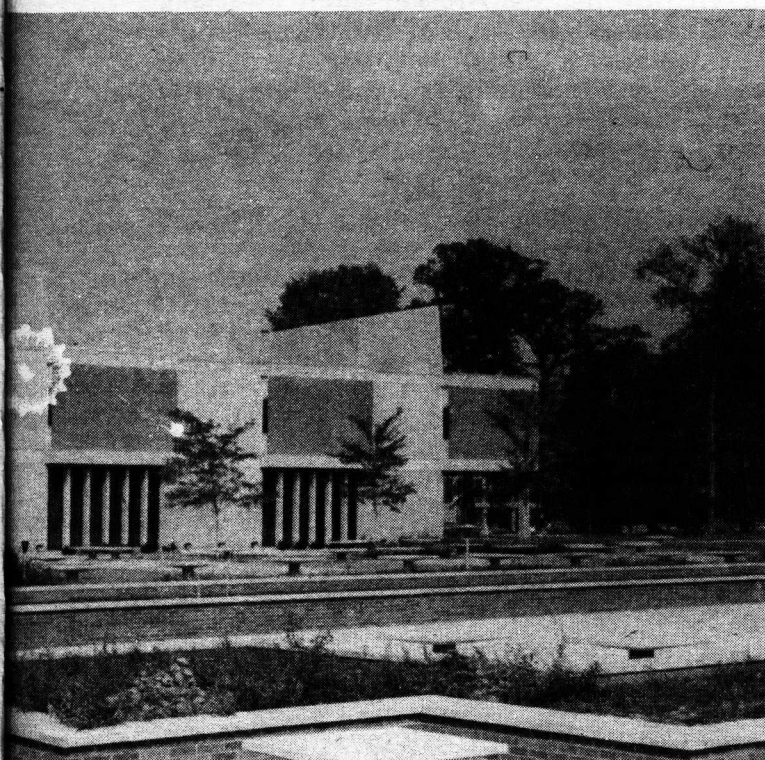
The Communicator



Vol. III, No. 2

COMMUNITY COLLEGE OF PHILADELPHIA

OCTOBER 4, 1967



The new Harrisburg Area Community College (HACC) was the scene of the Student Leadership Conference.

Colleges Discuss Leadership Topic

Harrisburg Area Community College was the scene of the First annual Inter-Collegiate Pennsylvania Community College Leadership Conference which was held Friday and Saturday, September 22 and 23.

Attending the Conference were student representatives from seven Community colleges including: Bucks County, Montgomery County, Luzerne County, Allegheny, Harrisburg Area, and our own Philadelphia Community College.

Representing CCP were: Dagmar Berg, Student Union; Stan Levin, Student Government; Dennis Barry, Student Government; Rosemary Kelly, Social Committee; and Robert Mackintosh, Student Newspaper. Mr. Lorne D. Ruby accompanied the students as advisor.

The purpose of the conference was to bring together all the Pennsylvania Community and Junior Colleges to discuss mutual problems and see if any solutions could be found.

Guest speakers for the two day conference lead meetings to define the role of the student leader and to guide separate workshops on each of the student's chosen field.

Dr. Robert Dunham from the Office of the Vice President, Penn State University, and Dr. Gerald

Philips, also of Penn State, were the after dinner speakers for the Friday night supper at the Penn Harris Hotel in Harrisburg.

They stressed problem defining and solution finding as it relates to the student leader.

The workshops were held on Saturday morning at the new campus of the Harrisburg Area Community College.

Mr. Sanford Moss, an author and former staff reporter for the Harrisburg Patriot-News, led the discussion on student newspapers. The workshop on Parliamentary Procedure was led by Mr. James A. Terry, Social Science Department, HAAC. The Yearbook seminar was conducted by Mr. Robert B. Gadd of the Inter-Collegiate Press.

The Conference was hailed by all as a great success and it was moved that another meeting of the same sort be held later in the year to discuss the progress that has been made through the meeting.

Reading Room

As an adjunct to the newly-formed Counseling center, a new vocational reading room has been established on the mezzanine, in M-21.

Under the supervision of Mrs. Ruth Bolno, the reading room will be open every weekday from 9 A.M. until 5 P.M. Working in close contact with the counseling staff, the room features a large assortment of material for both the transfer-minded and terminal CCP students.

Hundreds of college catalogues, bulletins, information on job opportunities and other areas of student interest are on hand. Every student should feel free to use it at any time.

Students are also encouraged to keep, with Mrs. Bolno, permanent records of job referrals and transfer applications.

Student Government Elections Set For Second Week In October

The Student Government Association election schedule has been set up by the Student Election Board in co-ordination with Mr. Charles Dougherty, Director of Student Activities.

The board consists of returning sophomores who are ineligible for a political office in the college. The four representatives of

the board met Thursday, September 28, to decide the procedure for submitting petitions, conducting campaigns, and establish voting practices.

PETITIONS

The members, Barry Dougherty, Ed Bauman, Nancy Switt, and John Floyd issued election petitions Friday, September 29,

and will continue doing so throughout the week.

Deadline for submitting petitions is Thursday, October 5, at 12 noon. All petitions are to be given to Mr. Dougherty's office in 514.

Campaigns will begin on Tuesday, October 10, at 11 a.m., after the board has reviewed the qualifications of the applicants for office.

QUALIFICATIONS

The qualifications are again:

To be eligible for the post of senator, a student must have an average of 2.0 if he is a sophomore. Freshman candidates for office of senator have no restrictions as to grade-point average.

A grade-point average of 2.5 is required for the positions of president, vice president, secretary and treasurer. Only sophomores may qualify for an executive position in the government.

All candidates are invited to speak to the students in room 511 on Thursday, October 10, at 11 a.m.

The results of the election will be announced at a mixer that will be held at CCP on Friday night, October 13.

It is very important that all interested students get in touch with Mr. Dougherty or a member of the board if they are at all interested in running for office.

Petitions are available in Mr. Dougherty's office, Room 514.

Prospective candidates are requested, after submitting their nominating petitions, to come to the COMMUNICATOR office, room 516 A, to have their photographs taken. The hours will be from 10 a.m. to 4:30 p.m. daily until Friday. Also, a written statement, of about 75-100 words, is requested.

Specter, Tate To Speak Here

Philadelphia's incumbent mayor, James H. J. Tate, will speak at the college on Wednesday, Oct. 12, in room 511.

Mayor Tate, who is running for re-election against District Attorney Arlen Specter, is expected to continue in his defense of his temporary summer emergency program and his appointment of Police Commissioner Frank J. Rizzo, among other issues. Both topics are of prime concern in the upcoming November elections.

District Attorney Arlen Specter will follow Mr. Tate in addressing the student body of CCP at a meeting he will hold in room 511, Friday, Oct. 24.

Mr. Specter is expected to continue his hammering away at the present administration's shortcomings in such vital areas as housing, crime, the War on Poverty, and magisterial reform.

The college is also presently engaged in trying to obtain Vice-President Hubert H. Humphrey to speak to the students while he is in the city campaigning for Mayor Tate on Oct. 23 and 24.

Whether or not you are of voting age, the speakers should engage your interest. Remember, the outcome of the November election affects you directly as a student of a community college.



Mr. Stanford Schmuckler, prominent defense attorney, addresses members of the Philadelphia Police Department.

Bar Assoc., Police Meet In Seminars

In case you happen to see some 100 or so uniformed policemen walking about the halls of CCP every Monday, don't be alarmed. For every Monday, the Community College of Philadelphia is playing host to between ninety and one hundred Philadelphia police officers in Room 511.

The Police Seminar series, which will be held every Monday through November 13, is an all day affair that was instituted by a mutual effort of the Philadelphia Bar Association and the Philadelphia Police Department. The stated purpose of the seminar is to acquaint the men on recent Supreme Court rulings concerning such things as search and seizures, confessions, right of council of the accused, and other areas of interest.

Last year, similar seminars were held at the University of Pennsylvania Law School, but this has now been moved to CCP.

The first meeting, on Monday, September 25, was attended by some ninety police officers, narcotics agents and Liquor Control Board agents. Speakers for the first seminar included Mr. Arlen Adams, Chancellor of the Bar, Judge Theodore Rimmel, and Assistant District Attorney Czack. Skits, depicting actual arrest cases, were enacted in order to acquaint the men with proper procedures in apprehending a suspect.

Dr. C. R. Walther Thomas, Assistant to President Bonnell, stated that CCP's role in giving these seminars is to provide the "distinct function of providing col-

legiate level instruction which serves the needs of the community." He added, "The seminar is the forerunner for a possible course in police science.

Heading the committee which initiated the program is Mr. Walter Stein of the Philadelphia Bar Association.

New Piano Unveiling

Mr. Gary Goldschneider, English Instructor, will give a concert, October 6, at 3 p.m., in Room 511, to dedicate CCP's new \$6,000 piano. The piano, a Bechstein, has been in a crate in 511, and this is the first time it will be publicly played and shown.

Mr. John Sears, who sold the piano to the college, will give a short talk on the piano before the recital begins. The program itself, will be divided into two parts: the first half about thirty-five minutes followed by a short intermission; the second half will run approximately twenty-five minutes.

Part I: Handell, Suite in E Major; Schubert, Impromptu Opus 90 numbers 3 and 4; Bach, Chromatic Fantasy and Fugue; Intermission. Part II: Brahams, Sonata in F Minor (Angry Arts), (Composed when Brahams was 19 years old).

**The
Hippies
Are
Coming
Oct. 18th**

Issues And Answers

On Student Rights

By Winston Groves

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

The death knell was rung, a short time ago, for student rights on Temple University's campus. This most heinous and untoward act was started and completed not by the school's administration, the board of Trustees, or by the faculty's Committee on Student Affairs, but by the duly elected representatives of the students themselves. Temple University's Student Council, by a vote of seven to six, decided to illegally supersede their constitution and abolish their student government.

A dangerous precedent was set by this action, one which has the possibility of reaching disastrous proportions. It has now been established that a dissident minority, as few as seven students can, according to their particular whims, negate or deal a death blow to the rights of as many as 30,000 students. There can be no valid justification for such a thing on a University's campus; especially one with an academic community as large as Temple's.

However, let us take a closer look at the history of this particular incident. It seems that almost immediately after the last election, in which a certain member of the senior class happened to lose in his bid for the Presidency of the Student Council by one vote, an "Abolitionist" movement suddenly sprang forth. Their immediate objective was to eradicate the student body's only means of representative government. The leader of this rebellion later explained his position and that of the movement in these words: "Council lacks the three ingredients necessary for any effective student voice: structure, personnel, and atmosphere. The

present structure--based on popularity rather than ability--produces people who are really inept." Another member of the "Abolitionists" explained further that "the Student Council wasn't a meeting place for the exchange of ideas between students, faculty and administration, as it should have been. The meetings turned out to be bull sessions, with no translation of talk into actions and results."

The President of the Student Council elected with the majority of the votes cast by four per-cent of the student body was an inefficient, figure-head with no qualification for holding office save that of his "popularity," but so also was our last President. Their Student Council as a whole was a largely ineffective governing body, failing time after time to address themselves to and carry out legislative measures of general concern to the student body; but so also did our last Student Government not address itself to the general needs of the student body.

We, however, have a chance to avoid Temple's present dilemma and make our system, heretofore a very inefficient system, work for the betterment of the students. It will take work, hard work, for the student body must turn out in sufficient numbers at our next election to insure that only the best of all possible candidates are given offices; the elected representatives must aggressively meet the challenge of responsibility that has been invested in them; and both groups should work together to insure that the area of Student Rights is not the skeleton in our college's closet.

Election Regulations

CANDIDATE REQUIREMENTS

Executive Officers:

Those running for President, Vice President, Secretary, Treasurer and Chief Justice, must have had an average of 2.5 on last semester's final grade point average.

Senators:

Those running for Sophomore and Freshmen Senators must have had an average of 2.0 on last semester's final grade point average. Freshmen may sign a maximum of 6 freshmen senate petitions. Sophomores may sign a maximum of 9 sophomore senate petitions.

PETITIONS

Executive petitions require 100 names of full time students. Students may sign only one petition for each Executive Office.

Senate petitions require 50 names of full time students. Only Freshmen may sign Freshmen Petitions. Only Sophomore may sign Sophomore Petitions.

All names will be checked by the Election Committee so as to prevent disqualification of any candidate.

Deadline for petitions is Thursday, October 5, 1967 at 12:00 in Room 514.

CAMPAIGNS

Campaigning begins October 10th at 11:00. Candidates for all Executive Offices are invited to speak at 11:00 in Room 511 on October 10th. No posters permitted in 511 until after campaign speeches.

POSTER REGULATIONS

The Election Committee requests that campaign signs be placed on Bulletin Boards throughout the school. Thumb tacks are available on Bulletin Boards. No signs or posters on walls, glass surfaces, poles, elevators, vending machines and no signs larger than 8" by 11" in classrooms.

No posters bigger than 3' by 3' are permitted anywhere but the vendeteria. It is requested that all candidates will keep their campaign materials within the realm of normal decency. Any question concerning materials will be left to the discretion of the Elections Committee. It is also requested that all candidates respect the campaigning of other candidates. Removal of all signs and posters is the responsibility of the candidates.

VOTING

Elections will be held Friday, October 13, 1967 from 9:00 to 4:00. Results will be announced Friday night at the Mixer. Campaigning will not be permitted within 30 feet of the polls on Election Day.

AFTER RETURNING PETITION TO ROOM 514 STUDENTS SHOULD REPORT TO COMMUNICATOR OFFICE FOR PHOTOGRAPHS.

Editorial Comment

A Matter Of Civic Responsibility

Something of a strike fever broke out this year, and with a group formerly the least likely to walk the picket lines--the nation's public school teachers. While it was mainly concentrated in only a few cities, principally New York, the effects are still being felt in a much wider area.

No one, least of all this newspaper, seriously impugns the motives which the teachers had in striking. Long standing years of abuse, mountains of trivial paperwork, problems in classroom size and pupil discipline, and a generally unrealistic pay scale are serious problems which have resulted in a nationwide teacher shortage.

We take issue, however, with some of the methods used to combat these ills. Last week, over one million public school students in New York City waited for their teachers to appear. An impatient public waited while an exasperated mayor announced periodically that "teachers are expected back in their classrooms tomorrow morning." They didn't show up.

When he was Governor of Massachusetts, Calvin Coolidge once said, "No one has the right to strike against the public good." Teachers are not teamsters or longshoremen. They are public employees, be it in New York or Philadelphia or Keokuk, Iowa. Their salaries are paid by the taxpayers they serve. By continuing to hold out, when most of the issues had already been settled, they seemingly forgot just whom they were supposed to be serving, besides publicly creating a model for such strikes in other cities.

Which War Are We Winning?

The United States Department of Labor recently released figures that, in effect, said that the Vietnam War has created thousands of new jobs for those of us who remain here in the states.

What with increased production in war material and other related products, the War on Poverty seems to be winning by leaps and bounds while the war on mankind goes on and on.

In The Mail

Editor:

In your last issue concerning the Student Union Board, which is set up by the administration to deal with the "general activities program of the college," needs a distinct clarification. This board should concern itself with the cultural activities of the college and come under the jurisdiction of the Student Government Association which will be formed during this month.

As it is specified in the last issue of the paper, the Student Union Board seems to be usurping the powers of the S.G.A. I don't think that this is the intent and purpose of the administration in setting up the S.U.B. If for some reason this was the purpose for this board being initiated, it should be up to the new Student Government to make the powers of the S.U.B. known to the administration, students, and the Student Union Board. If this is not done, the functions of the S.G.A. are, in fact, being usurped according to our constitution. It should be realized that all activities, be they general or cultural, come under the jurisdiction of S.G.A.

Stan Levin

Editor:

All too often, I have heard petty persons screaming generalizations from the flypaper of self-doubt. All too often I have heard the ostensibly more sensitive person screaming protests from the seat of frustration. The hawk and dove are playing a symbolic chess game--and yet, both are screaming the same plea to a seemingly insensate environment: "Hear me! See me! Feel me! Let me by myself! Let me be!"

Sometimes, it's difficult to discern between man and machine--who controls what or whom.

It's a crippling psychosis. Both the man and the machine

have awareness--but only the man has self-awareness; and the man who fails to integrate his "self" fails growing into a man capable of evolving an ability to cope with and interact with both his environment and other people. He stagnates in smallness. Both the technological and emotional evolution of the world around him--the very continuum of living--seems to lose its meaning. He is stunted and stifled and sick. He riots. He protests. He parades. He prohibits. He becomes sick. He wonders why--and then proceeds to riot, protest, parade, and prohibit more. He becomes a dog chasing his tail. He becomes a negative snowball rolling down an infinite hill. The machine becomes more of a machine and the man less of a man until it is indeed difficult for anyone to see the difference. As Wilhelm Reich so aptly said, "... man staggers left and staggers right and forgets to move forward."

I cannot--therefore--offer an analytical hypothesis to pinpoint the blame for this monstrous state of human affairs--for analysis is nothing but dissection which is--by its very nature--destructive.

Mike Warren

Special Interests

Admiral To Speak Against Viet War

Rear Admiral Arnold E. True USN (Ret.) will speak against the Vietnam War, Saturday, Oct. 1 at 8:30 p.m., in the Benjamin Franklin Hotel, 9th and Chestnut streets.

A veteran of 26 years service in the Navy, Admiral True commanded destroyer squadrons in World War II and served on the staff of the commander-in-chief of the Atlantic Fleet from 1944-1946. He is the holder of the Nautilus Cross, Distinguished Service Medal, Bronze Star, Navy Star Commendation Ribbon and Purple Heart.

Admiral True's visit to Philadelphia is part of a nationwide speaking tour against the war in Vietnam. The Philadelphia sponsor of his campaign is the Veterans for Peace in Vietnam.

Admission is \$1.

THE COMMUNICATOR

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★ Features ★ Features ★ Features ★ Features ★

Office Of The Chaplain

Chaplain Defines Campus Role

By Rev. George C. Field

"I didn't know we had a chaplain."

How often I have heard this statement! And the reaction to my presence on campus runs the gamut from the naive assumption that I am here to polish the "spiritual bright-work" to the equally naive assumption that my mere presence will sully the academic freedom of the college. This debate is old hat with me and anyone who is hung up on this is welcome to check my articles in earlier editions of THE COMMUNICATOR (January 17, 1967, and April 5, 1967). In this article I should like to describe my "chaplaincy."

From the outset the Community College of Philadelphia has been profoundly aware of its responsibility in our pluralistic society. Thus, the Board of Trustees declared this institution "neutral" in matters of religion, disallowing exercises of public worship on campus or in conjunction with the official activities of the college (e.g., "Invocation" at commencement exercises). Personally I have no problem with this policy. As I understand it this neutrality is intended to be creative and not a blanket for hostility, and does not extend to the orderly and scholarly presentation of data about religion in the curriculum nor the freedom of the students to organize themselves into clubs and promote social activities along religious and denominational lines. The latter comes under the direction of the Dean of Students and the Coordinator of Student Activities and not under the Chaplain.

At the beginning of CCF's second year, 1966-67, the Center City Council of Churches (an interdenominational programming agency of the churches in center-city Philadelphia) with the active participatory consent of the Roman Catholic Church, obtained permission to place a volunteer chaplain on the campus who would represent all of the participating groups. In September 1966 I was assigned to this position.

From the beginning it has been understood that the Chaplain is not retained to proselytize, convert or promote religious activities on campus. Rather my primary task is to search for areas in which the churches of the city can assist CCP in its educational enterprise.

Although I represent the churches on campus my purpose is not to construct a traditional model of chaplaincy (a modified in loco parentis). Rather I am here to serve the college; to immerse myself as much as permitted in the life of the whole college so that I might represent the college to the churches.

It has been widely assumed that the Primary function of any chaplain is "spiritual counseling." There are, of course, numerous opportunities to counsel with students, faculty and administrators. Nevertheless, because of the interfaith and ecumenical dimensions of my relationship a significant portion of my counseling takes the form of referral to other agents of help and guidance.

The main thrust of my chaplaincy has been directed at being a "creative critic" who is involved in, concerned for, and committed to the growth, development, and increased service of CCP. Among other things this has meant being "in" but not "of" the system. This has meant asking questions of students, faculty and administrators alike. This has meant sharing in the implementation of programs that will advance CCP whenever and wherever and however possible. And this has meant being, often unofficially, a liaison with a variety of persons, agencies and institutions in the community-at-large (area denominational college work directors; community clerical and lay leaders; other college and institutional chaplains; local and regional planning and development commissions and committees; as well as serving as occasional consultant with such agencies as the Metropolitan Associates of Philadelphia). Because of my connection with college work in general and CCP in particular, I have been occasionally invited to speak in the local churches about higher education, college students, and the world we are busy creating. When asked to describe my work I have often said half-facetiously that I spend most of my time bringing together people who ought to know each other.

This, in a general statement, is the model of my chaplaincy in CCP. I am here as one that serves; I am here at the pleasure of the President; and I hope that in the year to come I may be of significant service to CCP.

Can CCP Players Grab An Emmy?

By Leroy Cox

The Drama Club is once again endeavoring to demonstrate their theatrical prowess this semester. In past semesters the club has successfully performed the plays "Blithe Spirit" and "Bus Stop," for the enjoyment of both the student and faculty body of CCP. But this semester the club is reaching for higher acclaim.

Much of the old paraphernalia has been uncrated and dusted. Spot lights have been checked. New scenery has been contemplated. Preparations for presenting more than just one play for the school have been launched. Yet the club is short of its most important elements - the actors and actresses. Without these components the club can not win an Emmy.

Do you think that you can act or even read a part in a play? If your answer is yes, contact Miss Nelson in Room 830, or venture to one of the meetings, which take place every Monday at 4 p.m. in Room 215. With your help we can have the best Dramatic Club this school has ever seen. Maybe we can not grab an Emmy -- but neither has Bob Hope, or Cary Grant, or...

'Bout Towne

Theater:

Opening at Shubert Oct. 10 for three weeks, David Merrick presents "How Now, Dow Jones," a new musical.

Continuing at Society Hill Playhouse, Peter Weiss' controversial play, "Marat/Sade."

Continuing at Theater of Living Arts, American premiere of London comedy, "By George."

Academy of Music:

Oct. 5 and 6 at 8:15 P.M. In concert, Peter, Paul and Mary.

Other Events:

Spectrum: Through Oct. 15, "Holiday on Ice."

Town Hall: Oct. 8 at 3:30 and 8:00 P.M. In concert... The Association.

Latin Casino: Through Oct. 12, Buddy Greco with Pat Cooper.

Or you might want to drop by Univ. of Penn's Houston Hall on Sunday, October 8 at 2 P.M., for the first intercollegiate pizza-eating competition, sponsored by Charlie Pagano.

ice to CCP. In the weeks ahead I hope that each of you--students, faculty and administrators; day or evening--will feel free to call upon me for any help you feel I am able to give. My office is Room 519 and while the door may not literally "always be open" it's only because I forgot to disengage the lock!

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With This Coupon

On The Town

'Sweet Henry' A Bit Too Sweet

By Howard M. Miller

And so another would-be smash hit musical hits Philadelphia. This time it's called "Henry, Sweet Henry," and, sadly, it is, as are most tryouts to hit our town, rather mediocre.

"Henry, Sweet Henry," is based on Nora Johnson's novel, "The World of Henry Orient" and on the movie of the same name, in which Peter Sellers gave such an excellent performance.

The plot is fairly straightforward. Two adolescent girls, Valerie Boyd and Marian Gilbert, choose as their love idol a concert musician, Henry Orient, who specializes in electronic "music" and seducing married women (not necessarily in that order). It seems that every time Henry finally convinces a certain party to come up to his apartment, the two girls manage to ruin his plans. Mrs. Boyd, Valerie's usually absent mother, discovers a scrapbook in which Val has kept a record of Henry's and her imagined love trysts. Mrs. Boyd accuses Valerie of being a tramp, and Val runs away from home. Later Mrs. Boyd calls Henry thinking to find Valerie there. With little trouble Henry seduces Mrs. Boyd, and Val and her friend overhear their conversation outside of Henry's apartment. Val runs away again but finally returns home and has a heart-to-heart with her father. Everybody's terribly understanding, and the audience is drowning in the ever-thickening saccharine.

Don Ameche, as Henry Orient, does little to help the play. He spoofs a Valentino-type of actor, as in the scene in which he finally gets his erstwhile lover into his apartment and exclaims, "Alone at last!"

Robin Wilson as Valerie Boyd, running around with her mink coat dragging on the ground, is an exuberant newcomer to the stage. Unfortunately she is too mature for the role of Valerie. It is just too much to believe that that very grown-up voice belongs to a 14-year-old. Much better cast is Neva Small, who really is 14, in the role

of Marian Gilbert, Val's best friend.

The minor characters are hardly noteworthy with the sole exception of Alice Playten, outstanding in the role of Kafritz, the money grubbing "stinkerette," as she calls herself.

The score by Bob Merrill, who also wrote the music for "Carnival," is tuneful enough, but not very spectacular.

The show is at its brightest when the young girls of the chorus are dancing to Michael Bennett's lovely choreography. Especially beautiful is one number entitled "Weary Near to Dyin'."

One final plus for the show are the marvelous sets and lighting by Robert Randolph.

So, if you've got nothing better to do between now and October 7, when it closes, you might go to the Shubert Theater and see "Henry, Sweet Henry," an only-slightly-better-than-average musical comedy.

The Poster Rebellion

Decorating many a campus dormitory room these days is a phenomenon known as the poster.

The poster comes in many sizes (usually oversized) shapes and colors. The favorites these days are the psychedelic posters portraying in glowing details the heros of the hippie cult. Dr. Timothy Leary literally leers at his admirers from many a wall complete with blood shot eyes and be-neckled neck.

Other heros, be they comic book, movie king or queen can be an immediate attention getter in any student's apartment, room, or closet.

Drawing mustaches on these posters is becoming another college fad that could rank with phone booth stuffing and gold fish swallowing.

If the particular poster meets with hostility by a viewer, a magic marker will express that hostility in kind.

WALL ST. MUSICAL WILL OPEN AT SHUBERT



Hiram Sherman plays a Wall Street tycoon and Brenda Vaccaro is his extra-marital hooby in the new David Merrick musical comedy "How Now, Dow Jones" opening at the Shubert Theatre, October 10 through for three weeks. The musical is based on an original idea about that playground called Wall St. by lyricist Carolyn Leigh, and has music by Elmer Bernstein and book by Max Shulman.

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Activities Director Outlines Program

Students interested in the Inter-collegiate and Intramural Athletic program here at Community College, met in Room 511 on Tuesday to discuss plans for the coming season.

Mr. Charles Dougherty, Director of Student Activities, chaired the session for inter-collegiate sports which saw more than 60 students.

In outlining the season's roster of games, Mr. Dougherty pointed out that at the present time there is no definite baseball schedule. Tennis and Crew will involve about six contests per year.

Stressing the importance of class standing, Mr. Dougherty stated, "you have to do well academically, in order to participate."

Our Crew, Cross Country, Baseball, and Tennis teams will participate in the Greater Philadelphia Junior College Conference, which will include contests with Peirce

Junior College, Spring Garden Institute, etc.

Turning to one of the more controversial points on the sports scene, Mr. Dougherty explained the loss of two star basketball players to four year institutions.

He stated that the student must recognize that the only thing which will hamper our athletic program is if the word gets out that CCP is a training ground for four year colleges.

Mr. Dougherty stated that the student athlete has a certain responsibility to inform the Student Activities Office of any offers he has received from other institutions.

The second section of the meeting was for those interested in the Intramural program.

A very small representation of the student body was in attendance at this session.

C.C. Schedule

The Cross Country team will meet Temple Frosh in the first meet of the year on October 6 at our home field, Belmont Plateau in Fairmount Park.

On Saturday, October 14, we will participate in an invitational meet along with five other colleges.

The Colonial runners will meet the team from Bucks County Community College at their field on Wednesday, October 18.

West Chester will be the opponent for the October 25 meet at home.

On November 11, CCP will meet the team from the Bucks County Community College for the second time at Belmont Plateau.

Mr. Charles Dougherty, Director of Student Activities, said that he would like to arrange at least one additional meet after the scheduled season.

Club News

Hillel

The Community College of Philadelphia Chapter of Hillel is seeking new members.

The purpose of Hillel is to prepare Jewish students for active and intelligent participation in our American Jewish community by means of informative and well-planned programs.

The Hillel House, 2014 north Broad street, is open from 9:30 a.m. to 9 p.m., Monday through Thursday, and 9:30 a.m. to 4 p.m. on Friday. It is also open on many weekends when special functions are held.

Special facilities include the hi-fi, and stereo radio, and record player which is in the Dorothy Saligman Cohen Music Room. Music from this room is piped throughout the house through speakers located in every room.

The \$3 fee for membership entitles the CCP student to the use of the counseling and the services of the Rabbi at the Broad Street center.

Anyone interested in joining the CCP Hillel can watch for the meeting announcements or contact Renee Frank, Treasurer pro-temp, Fred Rubin, President pro-temp, or Heshie Wachstein, Secretary pro-temp, in the office on the fifth floor.

Folk Club

This semester the Folk Club expects to broaden its campus activities. Two concerts are in the planning stages for the coming year.

Lessons in guitar playing will be offered and lectures and plays will be arranged to suit the demands of the student body.

The Folk Club plans a meeting, the first of the year, on Thursday, October 12th.

S.C.R.U.

The Student Civil Rights Union, S.C.R.U., was founded in November of 1966, the brainchild of eight CCP students. Its sponsor is Mr. Murray Cohen of the English department, and the adviser is Mr. F'Pierre of the Language department. Current chairman of S.C.R.U. is Paul Marc Washington.

The stated purpose of S.C.R.U. is to stimulate the interest of CCP students in the affairs of the Negro community, doing this through lectures, seminars, cultural programs, and political activity.

One of the organization's political activities last semester was the wholehearted support of Laurence Henry for the Republican nomination for City Council, representing West Philadelphia's Third District. Many of the mem-

bers worked until 3 a.m., putting up campaign posters, and mailing addressing, and stamping thousands of pieces of campaign literature.

The major project of S.C.R.U. this semester is to launch a tutoring project for children in the first through the twelfth grades. Over one hundred volunteers are needed by October 7. If interested, please get in touch with a member of S.C.R.U.

WA3IQJ

Radio hams may be interested to know that CCP's Radio Club will soon be ready to broadcast. Mr. Sussan, the faculty moderator, is going to offer classes in Morse Code and basic electronic theory to enable the student to obtain his ham radio operator's license. All interested in joining the club can attend the first meeting on October 17, at 11 a.m. in room 507.

Smash

The CCP humor magazine (SMASH) is looking for articles for its upcoming issue.

Editor John Nedby would like to speak with anyone interested in writing, typing or editing. Cartoonists and photographers are also needed.

The magazine was a SMASH last year and Mr. Nedby wishes the same for this year.

All interested students should get in touch with Mr. Nedby at the SMASH office in room 520 or see Mr. Dougherty in room 514.

Lit. Magazine

The Basilisk, CCP's literary magazine, is looking for prose and poetry for upcoming issues.

Tom Ott, editor of the publication, said that anyone with prose or poetry is invited to submit a manuscript with their name and phone number in Room 520.

Manuscripts may also be given to Mr. John Rossman, faculty advisor, in M-2.

Newman

The Newman Club has been in existence since early last semester on the CCP campus.

Under the leadership of George Hanlon, the club has planned a welcome dance for all new members to be held on October 14. The club is also sponsoring a series of lectures, the first of which will be by Father William Garvey.

The Newman Club is a growing progressive organization with affiliations throughout the greater Philadelphia area.

The club is anxious to have any new members join its ranks.



SPORTS

NFL Football Forecast

The Sports Department of the Communicator is starting a new column for its avid football fans. A committee consisting of Jim Lafferty, Margy Miller, and Steve Foreman will attempt to predict the winners of National Football League games each week, and the point spread. The favorite team will be capitalized.

Listed below are our picks for October eighth:

PHILADELPHIA at Atlanta — 12 points. We have too much power for a young and inexperienced team, such as the Falcons.

Baltimore at CHICAGO — tie. Here we go against the odd-makers. We believe the tough Bear defense will really surprise Unitas and company.

GREEN BAY at Detroit — 17 points. Green Bay will be ready for the Lions this time, after settling for a tie in their last game.

New Orleans at NEW YORK — 14 points. Experience will win this one for the Giants.

St. Louis at MINNESOTA — 9 points. St. Louis has its problems moving the ball without the services of its fine quarterback, Charley Johnson.

Pittsburgh at CLEVELAND — 14 points. Cleveland's running game will be too much for the Steeler defense to handle.

Washington at DALLAS — 10 points. Sonny Jurgenson will not be enough to combat the strong Dallas offense and defense.

LOS ANGELES and San Francisco — 7 points. Gabriel and Brody are equal, but the Ram front four will make the difference.

Netmen Begin Workouts Oct. 16

October 16 will mark the beginning of practice sessions for the CCP netmen. The schedule will include three games at the new Spectrum, Broad and Pattison streets, among them a contest with Strayer College of Washington.

The Faculty-Student game will be held on December 2 between the members of the college's faculty and staff and the student body.

Baseball Practice

Coach Ed Marrits has announced baseball tryouts for the coming spring season to be held every Sunday at 11 a.m. at Walnut lane and Rodney street, in northwest Philadelphia.

This Sunday will be the third such session. All students who are interested in playing should try to make the practice. There is a dire need for all positions, especially pitchers.

The baseball season is scheduled to begin on April 1.



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